

**Annual Society for Pirandello Studies Conference, 2017**  
***Exploring Pirandello's Islands of the Map and the Mind***  
**13- 14 October 2017**

VENUE: Italian Cultural Institute, Dublin (11 Fitzwilliam Square East, Dublin 2)

The annual conference of the Society for Pirandello Studies aims to embrace a wide variety of methods and approaches to Pirandello's œuvre, and to bring together theatre professionals, critics and scholars representing a range of disciplines. Hosted by the Italian Cultural Institute Dublin, in conjunction with the Department of Italian at University College Cork and the support of the Society for Italian Studies, the conference is also part of a wider global initiative celebrating the 150th anniversary of Pirandello's birth: *Pirandello International 2017*. The framework behind these events is the definition of Pirandello's œuvre as a space of cultural negotiation that provides a new perspective on the contemporary world and culture; a space where individual points of view, cultures, and faiths are constantly negotiated, where "certainties" are called into question and where hybridity is pervasive. In this context the Society for Pirandello Studies conference focuses on exploring the "peripheries" that we find inscribed in Pirandello's works. The "Islands" referred to in the title are both real and metaphorical, physical spaces, real or imagined, and states of mind or points of view, at once insider and outsider, and suggestive of the plurality inherent in Pirandello's poetics.

**13 October 2017**

6.30 **Book Presentation**, Daragh O'Connell (UCC): *Pirandello e un mondo da ridisegnare*, edited by Alessandra Sorrentino, Michael Rössner, Fausto De Michele and Maria Gabriella Caponi (Peter Lang: 2017)

7.00 **Reception**

8.00 **Public Lecture**: Professor Rino Caputo (Università di Roma, "Tor Vergata"): "La Cotidianità Sete di Spettacoli"

**14 October 2017**

**PROGRAMME**

9.00 **AGM**

9.45 **Registration**

10.00 President's opening remarks

10.15 Alessandra Sorrentino (LMU Munich) "Il pensiero di frontiera di un autore europeo"

10.45 Alessio Aletta (KIU Leuven) "Isola e 'Continente': polarizzazione geografica e incomunicabilità culturale nelle *Novelle per un anno*"

11.15 **Tea/Coffee**

11.30 Zsuzsanna Balázs (NUI Galway) “Supermen: Larger-than-life Protagonists in Some of Luigi Pirandello’s and W.B. Yeats’s Late Plays”

12.00 Ursula Fanning (UCD) “The Isolated Self”

12.30 Asteria Casadio (Università di Roma, "Tor Vergata") “Un’inedita redazione teatrale di *Sgombero* di Luigi Pirandello”

13.00 **Lunch**

14.30 M Gabriella Caponi (UCC) “*Horace and Pete* by Louis C K: a novel Pirandellian Island in Brooklyn”

15.00 Elisa Segnini (University of Glasgow) “Islands in Translation: from the Regional to the Transnational”

15.30 **Tea/Coffee**

15.45 **Keynote Speaker** Rino Caputo (Università di Roma, "Tor Vergata") “Isola e Mondo. L'arte di Luigi Pirandello tra immagine e concetti”

16.45 “Solo... *ma forse no*: A Pirandellian Rhapsody”, devised and directed by Mary Casey and performed by Lizzy Morrissey

17.15 President’s closing remarks

17.20 Conference close - Wine Reception

18.00 Institute closes

\* we would like to thank the Department of Italian, University College Cork, The Society for Italian Studies and the Istituto di cultura italiana di Dublino, for their generous support.